

Emily K. Harrison

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Education

Ph.D., Theatre and Performance Studies: University of Colorado, Boulder, Colorado

College of Arts and Sciences, Department of Theatre and Dance; May 11, 2012

Dissertation: *Bang, Bang, Mr. President: Re-visioning Presidential Assassination on the American Stage*

Committee: Dr. Beth Osnes, Chair; Dr. Merrill Lessley; Dr. Bud Coleman; Michelle Ellsworth; Christina Battle

M.F.A., Performance: Savannah College of Art & Design, Savannah, Georgia

School of Media and Performing Arts; May 20, 2004

Combined Merit Fellow, 2002-2004

B.A., Theatre Studies, Emerson College, Boston, Massachusetts

Department of Theatre, Degree in Theatre Studies with an emphasis in Acting and Writing; minor in Print Journalism; December 30, 2000

Union Memberships

Stage Directors and Choreographers Society (SDC), Associate Member

Dramatists Guild of America (DG), Member

Professional Affiliations

Network of Ensemble Theaters (NET), Ensemble Member, square product theatre

Boulder County Arts Alliance (BCAA), Member

Colorado Theatre Guild (CTG), Member

American Association of University Women, Member

Teaching

Assistant Professor, Department of Theatre, Hamilton College, Clinton, New York: 2022-present

- THETR100 Introduction to Making Theatre: Theory and Practice, Spring '23; Spring '24
- THETR201 Acting Styles: Theatricalism and the European Avant-Garde, Fall '22; Fall '23
- THETR204 Collaborative Playmaking, Fall '22; Spring '24
- THETR241 Theatre for Social Change, Spring '24
- THETR307 History of Theatre, Spring '23
- THETR398/141 Production and Performance, Fall '23

Visiting Assistant Professor of Theatre, Department of Theatre and Dance, Sewanee: The

University of the South, Sewanee, Tennessee: 2021-22 Academic Year

- THTR112 Elements of Performance, Fall '21
- THTR221 Theatre History, Fall '21
- THTR302 Special Topics: Professional Development for the Artist, Spring '22

- THTR345 Devising Lab: Theatremaking for the 21st Century (new course), Spring '22
- THTR351 Fundamentals of Directing, Fall '21
- THTR431 Projects in Performance, Spring '22

Visiting Assistant Professor of Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, Washington, 2019-20 Academic Year and Fall 2018

- THTR125 Beginning Acting, Spring '20
- THTR235 Medieval and Renaissance England and Early Modern Europe, Fall '18
- THTR330 Playwriting and Writing for Performance, Fall '19
- THTR332 Rehearsal and Performance, Fall '18; Fall '19
- THTR372 Modern European Theatre, Fall '19
- THTR373 Theatre of the United States, Spring '20
- 5-part workshop series: Professional Life: a Career in the Arts (non-credit), Fall '18

Visiting Lecturer, Theatre Programme, Department of Arts and Humanities, Brunel University London, London, UK, 2017-18 Academic Year

- DR1601 Acting 1: Essential Skills: Realism, Fall '17
- DR1602 Playwriting 1, Fall '17
- DR1604 Ensemble Production, Spring '18 (intensive term)
- DR1610 Directing 1, Winter '18
- DR1614 How to Read a Play, Winter '18
- DR2601 Acting 2: Beyond Naturalism, Fall '17

Lecturer, Department of Theatre & Dance, University of Colorado Boulder, 2012-2020

- THTR1003 Introduction to Acting, Fall '20 (2 sections), Fall '15, Spring '14, Fall '14, Fall '13 (2 sections); (mandatory course which prepares prospective BFA students to audition for the program; formerly THTR2003)
- THTR1009 Introduction to Theatre, Fall '12, Spring '14, Spring '15 (large lecture course: 100+ students)
- THTR2021 Global Theatre 2: Forms of Modern Theatre and Drama, Spring '19
- THTR3033 Acting Practicum, Fall '16
- THTR3053 Acting 2 for Majors, Spring '17, Spring '19
- THTR4021 Development of Theatre 4: American Theatre and Drama, Spring '13, Fall '14
- THTR4041 Playwriting, Spring '16
- THTR5051 Graduate Special Topics: Playwriting, Spring '16

Lecturer, Libby Residential Academic Program, University of Colorado Boulder, 2015-2017, 2019

- THTR1003 Introduction to Acting, Spring '19, Spring '17, Fall '16, Spring '16, Fall '15
- THTR1009 Introduction to Theatre, Spring '15

Lecturer, School of Continuing Education, University of Colorado Boulder, 2014-15

- THTR1009 Introduction to Theatre, Fall '15, Spring '15, Fall '14

Graduate Part Time Instructor, Department of Theatre and Dance, University of Colorado Boulder, 2007-2012

- THTR1003 Acting for Non-Majors, Spring '08
- THTR1009 Introduction to Theatre, Fall '09 & '10
- THTR2003 Acting 1 for Majors, Fall '07, Fall '08, Spring '09, Spring '10 (mandatory course which prepares prospective BFA students to audition for the BFA)
- THTR3053 Acting 2 for Majors, Spring '11
- THTR4021 Development of Theatre 4: American Theatre and Drama, Spring '12
- THTR4051 Playwriting, Fall '11

Adjunct Associate Faculty, Naropa University, Boulder, Colorado, 2009-2014

- School of the Arts:
 - PAR340: Performance Studies: Contemporary Performance, Fall '12
 - PAR400: Building a Career in the Arts for the 21st Century, Fall '12 & '14
 - MUS490 Special Topics: Performance Intersection - Sound/Theatre/Text, Fall '09; co-taught with Janet Feder and Dr. Sara Veglahn
- Jack Kerouac School of Disembodied Poetics (Core Curriculum):
 - COR115 Writing Seminar II: Art of the Scholar: Coming of Age in America, Spring '13
 - COR115 Writing Seminar II: Art of the Scholar: The American Dream for the "Other," Fall '11
 - COR115 Writing Seminar II: Art of the Scholar: History of the Avant-Garde, Spring '11

Guest Lecturer, Department of Theatre Arts, Plymouth State University

- TH1600 Introduction to Theatre, Fall '22

Guest Lecturer, Department of Theatre and Dance, University of Colorado

- THTR3053 Acting 2, Spring '16
- THTR3149 Professional Orientation: Exploring Professional Potentials for Theatre Majors, Fall '12, Fall '13, Fall '14, Fall '15, Fall '16, Fall '19 (via Skype)
- THTR4051/5051 Women & Theatre, Spring '08
- THTR4085 Theatre Management, Spring '15, Spring '14, Spring '13
- THTR4193 Studio Five: Creating an Ensemble, Fall '10
- THTR6041 Modern European Drama, Spring '08

Guest Artist, College of Visual and Performing Arts, University of Northern Colorado

- School of Art and Design: THEA275: Stage Movement 1, Fall '15

Guest Lecturer, College of Visual and Performing Arts, University of Northern Colorado

- School of Art and Design: PVA210 Introduction to Arts Entrepreneurship, Spring '15
- School of Theatre and Dance: THEA241 Seminar in Theatre Arts Management

Guest Faculty, Music Department, Naropa University, Boulder, Colorado

- Production and Marketing Workshop, Fall '10 and Fall '12

Guest Faculty, BFA Performance, Naropa University, Boulder, Colorado

- Production and Marketing Workshop, Fall '09
- Scene and Script Analysis Workshop, Fall '07
- The Business of Performance Workshop, co-taught with Gleason Bauer, Fall '06
- Meisner Technique Workshop, Fall '05
- Script Analysis Workshop, Fall '05
- Marketing and Promotion Workshop, Fall '05

Faculty, D.L. Parson's Theatre, Northglenn, Colorado; Fall '06

- Beginning Acting, ages 9-12
- Beginning Acting, ages 13-19
- Improvisation and Comedy, ages 8-16

Guest Faculty, Perry-Mansfield Performing Arts Camp, Steamboat Springs, Colorado

- Theatre games for Junior/Intermediate level, Summer '04

Teaching Assistant, School of Media and Performing Arts, Savannah College of Art & Design, Savannah, Georgia

- MPRA 210, Voice and Movement I, Fall '03

Conferences

Mid America Theatre Conference, (MATC), March 2024: Madison, Wisconsin

- "Moving the Work Forward: Criticality in Community," presented in a session titled "Involvement & Invitation: Cultivating Engaged Communities" as part of the Practice and Production Symposium: Jess Buttery and Nathaniel Klein, co-presenters
- Playwriting Symposium, Actor
 - Jean in *Jean Yeets her Hawaiian Shirt into the Ocean* by Greg Romero, Houston, TX
 - Alyssa in *A Baby's Cry* by Lizzy Santana, New Orleans, LA

STATERA for Women in Theatre Conference, October 2016: Denver, Colorado (attended)

Association for Theatre in Higher Education (ATHE) Conference, July 2011: Chicago, Illinois

- Memory, Gender & Race in the American Family: A "Taught" Panel
 - "The Collective Memory of Presidential Assassinations Re-visioned and Played Out in the American Family"

Association for Theatre in Higher Education (ATHE) Conference, July 2008: Denver, Colorado

- microFringe selection: *Tornado Season*, writer/performer

Mid America Theatre Conference, (MATC), March 2008: Kansas City, Missouri

- Playwriting Symposium, Writer: *Tornado Season*
- Playwriting Symposium, Actor:
 - *Firefly* by Amanda Healy, Havertown, PA
 - *Past Missing* by Shirley Huston-Findley, Wooster, OH
 - *Escape in a White Toyota* by Robin Rice Lichtig, New York, NY

Publications

Authored:

Harrison, Emily K. [Book Review: Selah Saterstrom's Slab](#). *Bombay Gin*. Vol 41. 2016

Harrison, Emily K. [Book Review: Laird Hunt's Kind One](#). *Something on Paper*. Vol. 1. Fall 2013.

Harrison, Emily K. [Bang, Bang, Mr. President: Re-Visioning Presidential Assassination on the American Stage](#). Pro-Quest Dissertations and Theses. Spring 2012.

Harrison, Emily K. [Heat Stroke](#). Video/Hybrid text. *Trickhouse*. Vol. 11. Winter 2011.

Harrison, Emily K. "untitled." *Lethologica*. Michael D. Edwards, Annie Maier, Bradley Sands, eds. Boulder: Naropa Press, 2010. 132.

Harrison, Emily K. "Excerpts from *Tornado Season*." *Nomadic Underground Tuber Systems*. Annie Maclean, Brwyn Harris, Jennifer Koshkina, eds. Boulder: Naropa Press, 2007. 197-98.

Harrison, Emily K. *Skeet Shootin' Prodigy: the creation and production of a one-woman show*. Thesis. Savannah College of Art & Design, 2004. Savannah: SCAD, 2004.

Interviews/Features (selected):

National:

- HowlRound Theatre Commons' *Teaching Theatre* podcast, hosted by Elyzabeth Wilder: "[On Devising in the Classroom](#)," April 16, 2024

- *American Theatre* magazine's *Theatrical Mustang* podcast, hosted by K. Woodzick: "[Emily K. Harrison's Sense of Balance](#)," January 2, 2023
- HowlRound Theatre Commons' *From the Ground Up* podcast, hosted by Jeffrey Mosser: "[The Challenges of Challenging Work](#)," February 11, 2019
- [Bolder Colorado](#), by Lisa Kennedy for *American Theatre* magazine: April 2018

Regional:

- *The Ghostlights* podcast, hosted by Sam Gilstrap: [Episode 94](#), July 27, 2022
- [Colorado Creatives Redux](#), by Susan Froyd for *Denver Westword*: January 23, 2019
- "[100 Colorado Creatives: #67](#)" by Susan Froyd for *Denver Westword*: May 28, 2013

Certifications

Moment Work™ Certified Instructor, Tectonic Theater Project, New York, 2024

Digital Marketing Certification, Boulder Digital Arts, 2019

Expertise includes:

- Social media marketing and advertising techniques
- Search Engine Optimization
- Techniques for generating content (blogging, video, etc.)
- Mobile device outreach
- Online audience building

University and Department Service

Honor Court, Faculty Member, Hamilton College; 2023-present. Elected by the Faculty

Dietrich Inchworm Grant Committee, Hamilton College; 2023-present. Appointed by the Dean of Faculty

Season Selection Committee:

- Sewanee: The University of the South, Department of Theatre & Dance: 2022-24 Season
- Whitman College, Department of Theatre & Dance: 2020-21 Season (cancelled due to COVID-19)

Senior Thesis Committee Work:

- Hamilton College, Clinton, NY: 2022-present
 - Faculty Advisor, Irmak Sagir, '24 (directing/devising/performing), BA Theatre
 - Faculty Advisor, Summer Meade, '24 (directing), BA Theatre
 - Committee Member, Nicole Tichner, '24 (directing), BA Theatre
 - Faculty Advisor, Anthony Scurto, '24 (dramaturgy), BA Theatre
 - Faculty Advisor, Maya Nguyen-Haberneski, '23 (devising/directing), BA Theatre
 - Faculty Advisor, Juliet Davidson, '23 (acting/directing), BA Theatre
- Sewanee: The University of the South, Sewanee, TN: 2021-22 AY
 - Faculty Advisor, Nathaniel Klein, '22 (directing), BA Theatre
 - Faculty Advisor, Dakota Collins, '22 (directing), BA Theatre
 - Committee Member, Dillon Sheehan, '22 (scenic design), BA Theatre
 - Committee Member, Zachary Swafford, '22 (stage management), BA Theatre,
 - Committee Member, Taela Bland, '22 (playwriting), BA Theatre
- Whitman College, Walla Walla, WA: Fall 2018 & 2019-20 AY

- Faculty Advisor, Miranda LaFond, '20 (dramaturgy), BA Theater
- Committee Member, Xinli Xiang, '20 (theatre history), BA Theater
- Committee Member, Ashlyn Quintus, '20 (acting), BA Theater
- Committee Member, Ruby Daniel, '20 (acting), BA Theater
- Committee Member, Rose Heising, '20 (acting), BA Theater
- Committee Member, Evan Marks, '20 (sound design), BA Theater
- Committee Member, Dani Schlenker, '19 (acting), BA Theater
- Brunel University London, Uxbridge, West London, UK: 2017-18 AY
 - Faculty Advisor, Jessie Williams, '18 (playwriting), BA Theatre
- University of Colorado Boulder, Boulder, CO: Spring 2014
 - Chair, Honors Thesis Committee, Gina Lovell, '14 (playwriting), BA Theatre

Production Marketing/PR/Materials Design:

- *Concord Floral*, Hamilton College, Fall 2023
- *The Revolutionists*, The University of Colorado Boulder, Fall 2023
- *Measure for Measure*, Hamilton College, Fall 2022
- *The Revolutionists*, Sewanee: The University of the South, Spring 2022
- *Ripe Frenzy*, Whitman College, Fall 2019
- *Instant Play Festival*, Whitman College, Fall 2018

Co-Faculty Advisor: Untitled @ Large, student theatre group: Hamilton College, Spring 2023-present

Theatre Admissions Reviewer: Hamilton College, Fall 2022-present

Faculty Advisor: One Act Play Festival, 2018-19 and 2019-20: Whitman College

Coordinator, Big Dance Theater's *Cage Shuffle*, Fall 2018: Whitman College

Producer, Instant Play Festival, Fall 2018: Whitman College

Guest Artist Host/Coordinator:

- Hamilton College
 - Leigh Fondakowski (Brooklyn, NY), Playwright/Director: February 2024
 - Bailey Trierweiler/UpTown Works (New York, NY), Sound Design: October 2023
 - Kshitija Saturdekar (Boulder, CO) and Jashodhara Sen (Gainesville, FL), "Staging Classical Indian Theatre in Western Contexts" (virtual): February 2023
 - LA Samuelson (Boulder, CO), Movement: November 2022
 - Tamara Meneghini (Boulder, CO), Intimacy Direction: October 2022
- Sewanee: The University of the South
 - Gleason Bauer (Los Angeles, CA), Moment Work™ Intensive: October 2021
 - Jess Buttery (Denver, CO), Lighting Design: February 2022
 - Adam Stone (Denver), Sound Design: February 2022
- Whitman College
 - Gleason Bauer (Los Angeles, CO), Moment Work™ Intensive (virtual): September 2020
 - Kelsie Huff (Chicago, IL), Comedy and Storytelling (virtual): April 2020
 - Jess Buttery (Denver, CO), Lighting Design: November/December 2019
 - Paul Lazar/Big Dance Theatre (New York, NY), Devising: November 2018
 - Mia Chung (New York, NY), Playwriting: September 2018
 - Scot Auguston (Seattle, WA), Playwriting: September 2018
- University of Colorado Boulder
 - Amelia Roper (Los Angeles, CA), Playwriting: April 2017

- Damaris Webb (Portland, OR), Playwriting/Performance: April 2017
- Kelsie Huff (Chicago, IL), Storytelling: August 2015
- Emily Dendinger (New York, NY), Playwriting: April 2016
- Melissa McCarl (Denver, CO), Playwriting: March 2016
- Evan Linder (Chicago, IL), Playwriting (virtual): January 2016
- Buntport Theater Company (Denver, CO), Devising: January 2016
- Doug Langworthy and Emily Tarquin (Denver Center), New Play Development: January 2016
- Brenda Withers (New York, NY), Playwriting/Acting: April 2013
- Pesha Rudnick (Boulder, CO), New Play Development: November 2011
- William Missouri Downs (Cheyenne, WY), Playwriting: October 2011
- Josh Hartwell (Denver, CO), Playwriting: September 2011
- Kelsie Huff (Chicago, CO), Writing for Solo Performance: August 2011

Showcase Coach, BFA New York Acting Showcase, 2015-17: University of Colorado Boulder
 Showcase Coach, BFA Los Angeles Acting Showcase, 2017: University of Colorado Boulder

Directing

<i>Eyes Up, Mouth Agape*</i>	2024: Buntport Theater Company, Denver
<i>Things We Will Miss</i>	2024: square product theatre/Edinburgh Fringe
<i>Concord Floral</i>	2023: Hamilton College, Clinton, NY
<i>Things We Will Miss</i>	2023: square product theatre, Boulder
<i>Celebration, Florida</i>	2023: square product theatre, Boulder
<i>The Revolutionists</i>	2022: Sewanee: The University of The South, TN
<i>The Rape of the Sabine Women, by Grace B. Matthias</i> (canceled)	2021: Metropolitan State University, Denver, CO
<i>Concord Floral</i> (canceled)	2020: Whitman College, Walla Walla, WA
<i>Ripe Frenzy</i>	2019: Whitman College
<i>Everything was <u>Stolen</u>.</i>	2019: square product theatre, Denver
<i>Celebration, Florida</i>	2019: square product theatre, Denver/Boulder
<i>Everything was <u>Stolen</u>.</i>	2018: Brunel University London, UK
<i>44 Plays for 44 Presidents</i>	2016: University of Colorado/sq product
<i>This Aunt is not a Cockroach*</i>	2016: square product theatre/Hoarded Stuff
<i>Ham McBeth*</i>	2015: square product theatre, Boulder
<i>Beam Me Up, Scotty*</i>	2014: Failure Festival, Boulder
<i>Peggy Jo and the Desolate Nothing*</i>	2014: Buntport Theater/square product theatre
<i>44 Plays for 44 Presidents</i>	2012: square product theatre, Boulder
<i>HOWL</i> (adapted from the poem by Allen Ginsberg)	2011: square product theatre, Austin/Boulder
<i>Songs of Meat and Cake*</i>	2010: square product theatre/Zen Cabaret
<i>The Real Queen of Hearts Ain't Even Pretty</i>	2010: University of Colorado, Boulder
<i>To Kill a Mockingbird</i> (Assistant Director)	2009: Colorado Shakespeare Festival
<i>Crave</i> (Assistant Director)	2007: Holderness Theatre Company, NY
<i>Good Country People</i>	2007: square product theatre
<i>I Can't Afford a Carriage</i>	2004: Savannah College of Art & Design
<i>The Glass Menagerie</i> (scene)	2004: Savannah College of Art & Design
<i>Match</i>	2003: Savannah College of Art & Design
<i>Self Portrait - Reagan Howard</i>	2003: Savannah College of Art & Design

Life After God; Chapter One, Little Creatures 2003: Savannah College of Art & Design
Oedipus the King (Assistant Director) 2001: Jean Cocteau Repertory Theatre, NY
I Can't Afford a Carriage 2000: Second Hand Smoke, Boston

*indicates work that was jointly directed with one or more collaborators

Acting

Classical

<i>The Winter's Tale</i>	Dorcas	Texas Shakespeare Festival	Eve Adamson
<i>The Winter's Tale</i>	Dorcas	Shakespeare Festival of Dallas	Eve Adamson
<i>Antigone</i>	Antigone	Emerson College	Sarah Hickler
<i>Medea</i>	Chorus Leader	Kilgore College	Kathy Barber

Non-Classical

<i>Things We Will Miss</i>	Emily	square product theatre/Edinburgh Fringe	Emily K. Harrison
<i>Dance Nation</i>	Ashlee	square product theatre, Boulder	Gleason Bauer
<i>Wish You Were Her/e</i>	Trish	The Wit, Denver	Bernadette Sefic
<i>House of Gold</i>	JonBenét	square product theatre	Gleason Bauer
<i>She Rode Horses Like the Stock Exchange</i>	Amy	square product theatre	Niki Tulk
<i>This Aunt is Not a Cockroach</i>	Aunt	square product theatre	Collaborative
<i>How I Learned to Drive</i>	Li'l Bit	square product theatre	Liza Williams
<i>Ham McBeth</i>	Ham Jones	square product theatre	Collaborative
<i>SLAB</i>	Tiger	square product theatre	Gleason Bauer
<i>Peggy Jo & the Desolate Nothing</i>	Peggy Jo	Buntport/square product, Denver	Ensemble
<i>5 Lesbians Eating a Quiche (remount)</i>	Dale	square product theatre	Joe Gill
<i>Gidion's Knot</i>	Heather	square product theatre	Wendy Franz
<i>Wheel of Misfortune</i>	Vanna White	offCenter @ The Denver Center	Emily Tarquin
<i>Some Kind of Fun</i>	Emily	Screw Tooth Productions, Denver	Adam Stone
<i>The Ding Dongs</i>	Natalie	square product theatre	Rand Harmon
<i>5 Lesbians Eating a Quiche</i>	Dale	square product theatre	Rebecca Easton
<i>Date</i>	JET123	offCenter @ The Denver Center	Ashlee Temple
<i>One Woman Show</i>	Kelly	square product theatre	Luke List
<i>Why We Have a Body</i>	Mary	square product theatre	Rebecca Easton
<i>Good Girls Don't, But I Do</i>	Emily	square product theatre	Joan Bruemmer
<i>Music In Our Veins</i>	Maria	Curious Theatre Company, Denver	Ed Cord
<i>Narcissus and Echo</i>	Echo	Curious Theatre Company	Christy Montour Larson
<i>Tornado Season</i>	Emily (solo)	square product theatre	Charlotte Brecht Munn
<i>Handler</i>	Sarah	DragonFly Arts, Boulder	Jeremy Williams
<i>god(s)</i>	Girl	The Octopus League, Boulder	Tonya Malik
<i>The House of Yes</i>	Jackie	square product theatre	Charlotte Brecht Munn

<i>Curious New Voices</i>	Various	Curious Theatre Company	Dee Covington
<i>365Days/365Plays</i>	Various	square product theatre	Nina Rolle
<i>The Deer and the Antelope Play</i>	Mindy	Theatre13, Boulder	Michael French
<i>Hush</i>	Narrator	Performing Arts Center, Boulder	Charlotte Brecht Munn
<i>Skeet Shootin' Prodigy</i>	Emily (solo)	square product theatre	Charlotte Brecht Munn
<i>Blithe Spirit</i>	Elvira	The Dairy Center for the Arts	Richard Bell
<i>The Dream Eaters</i>	Emily	Neofuturarium, Chicago	Katy Jones
<i>Real Aural Talent</i>	Greta	Corn Productions, Chicago	Thom Sigsby
<i>Restless Farewell</i>	Joan	Savannah College of Art & Design	Sarah Gleissner
<i>Skeet Shootin' Prodigy</i>	Emily (solo)	Savannah College of Art & Design	Charlotte Brecht Munn
<i>Upload</i>	Claudia 2	Savannah College of Art & Design	Troy Heard
<i>The Night of the Iguana</i>	Ms. Fellowes	Savannah College of Art & Design	Bruce Roach
<i>Balm in Gilead</i>	Terry	Savannah College of Art & Design	Bruce Roach
<i>The Vagina Monologues</i>	Woman	Savannah College of Art & Design	Brandy Huff
<i>The Mamet Women</i>	Polly	Savannah College of Art & Design	Bruce Roach
<i>The Snow Queen</i>	Madge/Frazine	Texas Shakespeare Festival	Sean Byrd
<i>Does This Woman Have a Name?</i>	Mel	Emerson College	Joanna Bolalek
<i>Picnic</i>	Rosemary	Kilgore College	Kathy Barber
<i>The Nerd</i>	Clelia	Kilgore College	Raymond Caldwell
<i>All My Sons</i>	Lydia	Kilgore College	Jason Richards
<i>The Water Engine</i>	Mrs. Varec	Kilgore College	Jason Richards

Musical

<i>Songs of Meat & Cake</i>	Twatty	square product theatre	Collaborative
<i>The Pirates of Penzance</i>	Isabel	Savannah College of Art & Design	Bruce Roach
<i>Once Upon a Mattress</i>	Lady Emily	Texas Shakespeare Festival	Stephen Terrell
<i>Fiddler on the Roof</i>	Ensemble	Texas Shakespeare Festival	Stephen Terrell
<i>Revoco</i>	Dead Man	Texas Shakespeare Festival	Joseph Graves

Professional Staged Readings

<i>Casa Cushman</i>	Emma	Tectonic Theater Company, NY	Leigh Fondakowski
<i>Dance Nation</i>	Ashlee	square product theatre, Sewanee	Gleason Bauer
<i>Dance Nation</i>	Ashlee	square product theatre, Boulder	Gleason Bauer
<i>SLAB</i>	Tiger	The New Colony, Chicago	
<i>Lottie in the Late Afternoon</i>	Anne	LOCAL Theater Company, Boulder	Megan Matthews
<i>Byhalia, Mississippi</i>	Laurel	square product theatre/New Colony	Lindsay Weitkamp
<i>Curious New Voices</i>	Various	Curious Theatre Company	Various (2007-2021)

Scene Study

<i>Fuddy Meers</i>	Claire	Savannah College of Art & Design	Janson Lalich
<i>The Glass Menagerie</i>	Amanda	Savannah College of Art & Design	Janson Lalich

<i>The Glass Menagerie</i>	Amanda	Savannah College of Art & Design	Avi Furhman
<i>Othello</i>	Desdemona	Savannah College of Art & Design	Bruce Roach
<i>Barefoot in the Park</i>	Corie	Savannah College of Art & Design	Reagan Howard
<i>I Can't Afford a Carriage</i>	Julie	Savannah College of Art & Design	Julie Peters
<i>Manifesto</i>	Woman	Savannah College of Art & Design	Tami Hofferber
<i>Floating Rhoda and the Glue Man</i>	Rhoda	Savannah College of Art & Design	Julie Peters
<i>As You Like It</i>	Celia	Savannah College of Art & Design	Bruce Roach
<i>Love For Love</i>	Mrs. Foresight	Savannah College of Art & Design	Bruce Roach
<i>Orpheus Descending</i>	Carol	Savannah College of Art & Design	Bruce Roach
<i>The Children's Hour</i>	Martha	Montclair State University	Dana Joiner

Commercial/Industrial

<i>Glad (w)RAP</i>	Principal	Roshambo Films	Jim Elkin
<i>State of Colorado:</i>			
<i>LEAN training</i>	Principal	Film Pharm	Deren Abram
<i>Colorado Lottery</i>	Principal	The Media Mob/Cactus	The Gentlemen
<i>Cabela's Holiday</i>	Extra	Stableford Studio	Tyler Stableford

Film

<i>Love in the Age of Corruption</i>	Featured	Buskerfly Productions, Portland	Philip Van Scotter
<i>Dead Flesh</i>	Featured	412 Productions, Austin	Scott Miles
<i>The End</i>	Lead	Emerson College	Jessica Donnheimer
<i>Nightmare</i>	Lead	Emerson College	Jessica Donnheimer
<i>Skinny Girl Waiting on a Bench</i>	Lead	Emerson College	Jessica Donnheimer
<i>Room 704</i>	Lead	Emerson College	Jessica Donnheimer

Original Works

Devised/Collaboratively Created Performance

Pretty Girls Over Time; currently slated for development by square product theatre/Spinsters of Utica for 2025-26 workshop production

Eyes Up, Mouth Agape; developed and produced by Buntport Theater Company and square product theatre at Buntport Theater, Denver, CO, November 1-23, 2024

Things We Will Miss: Meditations on the Climate Crisis; developed and produced by square product theatre in the Carsen Theatre at the Dairy Arts Center, Boulder, CO, July 7-22, 2023; originally developed and workshopped with students at Sewanee: The University of the South in Spring 2022

slated for further development for production in the 2024 Edinburgh Fringe Festival

Wish You Were Her/e, an immersive, site-specific show produced by The Wit at the Ramble Hotel, Denver, July 2019

This Aunt is Not a Cockroach, co-produced by square product theatre and Hoarded Stuff Performance at the Wesley Chapel, Boulder, April 28-May 7, 2016 and at Buntport Theater, Denver, October 6-8, 2016

Beam Me Up, Scotty, co-created with Joanna Rotkin of Joanna & the Agitators; produced as part of Hoarded Stuff's *Failure Festival*, November 7-9, 2014 at madelife, Boulder, CO

Ham McBeth, adapted from Shakespeare's *Macbeth* (sort of); produced by square product theatre, at the Dairy Arts Center, Boulder, CO, March 5-21, 2015,

BALLS, a Holiday Spectacular; an annual fundraiser at Lannie's Clocktower Cabaret, Denver, CO. 2014 and 2015

SLAB, adapted from the novel by Selah Saterstrom; produced by square product theatre at the ATLAS Black Box theater, Boulder, CO, July 31-August 16, 2014; Gleason Bauer, director

Peggy Jo & the Desolate Nothing, collaboratively developed and produced by Buntport Theater Company and square product theatre at Buntport Theater, Denver, CO, May 30-June 21, 2014.

Some Kind of Fun, co-created by Adam Stone and Laura Ann Samuelson in creation with the ensemble; produced by Screw Tooth Productions at Buntport Theater, Denver, CO, August 30-September 14, 2013; Adam Stone, dir.

Songs of Meat & Cake, co-created with Bobby Dartt and Nina Rolle; produced by square product theatre and Zen Cabaret at the BINDERY I space (Denver) and the Wesley Chapel (Boulder), October-November 2010

One Woman Show, co-created with Mary-Laurence Bevington, Bobby Dartt, Jessica J. Johnson, Luke List and Lori Lee Wallace; produced by square product theatre at the Wesley Chapel, Boulder, CO, April 2010.

Good Girls Don't, But I Do, conceived and directed by Joan Bruemmer, co-produced by square product theatre and WreckingBall Theater Lab at the Packing House Center for the Arts (Denver), January-February 2010 and the Boulder International Fringe Festival, August 2009

god(s), conceived by Mark Hatfield and Bobby Dartt, directed by Tonya Malik, produced by the Octopus League at the Boulder International Fringe Festival, August 2008

Evening Length Works

Everything was Stolen, a wabi sabi, pop-culture inspired disruption for 10-15 actors

- produced in the Artaud Theatre at Brunel University London (UK), May 2018
- produced by square product theatre, March-April 2019 at Buntport Theater in Denver

Tornado Season, one-person show incorporating monologue, video, and live sound/music; expanded version of previously produced short piece.

- Produced by square product theatre, in association with the ATLAS, Center for Arts, Media and Performance, Boulder, CO, March 2009
- Official selection: 2008 Association for Theatre in Higher Education Conference microFringe
- Official selection: 2008 Mid America Theatre Conference Playwriting Symposium

Skeet Shootin' Prodigy, one-person show incorporating monologue, video, and live music.

- Produced by square product theatre, Boulder, CO, August, 2006
- Co-Produced by the Savannah College of Art & Design, April/May 2004

One Act Plays/Performance

Good Country People, adapted from the short story by Flannery O'Connor.

- Produced by square product theatre, Boulder, CO, May 2007
- Produced by the Savannah College of Art & Design, April 2004

- Produced by Stanley Richardson for WERS Radio, Boston, Spring 2001

Performance Pieces (10 minutes or less)

Tornado Season, produced at Chicago's Neofuturarium by the Box Theatre Group, as part of their collection of solo pieces, *The Dream Eaters*, August 2005

Skeet Shootin' Prodigy, performance piece, produced in Savannah, Georgia, April 2003

Shit Luck, video, music and spoken word, produced in Savannah, Georgia, November 2002

Bury My Heart at Wounded Knee, produced in Boston, Massachusetts, December 2000

Rinse and Repeat

The Alarming Short Series:

I.N.C.E.S.T., produced in Boston, April 2000

Match, produced in Savannah, May 2003

I Can't Afford a Carriage, produced in Boston, December 2000; Savannah, May 2003; Savannah, March 2004

Dramaturgy

Eyes Up, Mouth Agape, Buntport Theater/square product theatre, Denver, CO, 2023; co-creator
Things We Will Miss, square product theatre, Boulder, CO/Edinburgh, Scotland 2023-24; co-creator/director

Dance Nation, square product theatre, Boulder, CO, 2019-22; Gleason Bauer, director

Everything was Stolen, Brunel University London, London, UK, 2017-18; creator/director

House of Gold, square product theatre, Boulder, CO, 2016-17; Gleason Bauer, director

SLAB, square product theatre, Boulder, CO, 2011-14; Gleason Bauer, director

Peggy Jo & the Desolate Nothing, Buntport Theater Company & square product theatre, Denver, CO, 2013-14

To Kill a Mockingbird, Colorado Shakespeare Festival, Boulder, CO, 2009 Season; Jane Page, director

Design for Theatre

Projection, Sound, & Costume Design, *Things We Will Miss*, square product theatre, July 2023/August 2024

Co-Sound Design, *The Revolutionists*, Theatre/Sewanee, February 2022

Co-Projection Design, *Ripe Frenzy*, Harper Joy Theatre at Whitman College, December 2019

Projection, Sound, Co-Scenic, & Co-Costume Design, *Everything was Stolen*, square product theatre, March-April 2019

Projection, Sound, Lighting, & Costume Design, *Everything was Stolen*, Brunel University London, May 2018

Co-Sound Design, *House of Gold*, square product theatre, July-August 2017

Co-costume and Scenic Design, *She Rode Horses Like the Stock Exchange*, square product theatre, April-May 2017

Co-sound and Projection Design, *44 Plays for 44 Presidents*, square product theatre & University of Colorado Department of Theatre & Dance, September-October 2016

Co-costume & Sound Design, Projection Design, *This Aunt is Not a Cockroach*, square product theatre & Hoarded Stuff Performance, April-May 2016

Co-costume Design & Sound Design, *How I Learned to Drive*, square product theatre, Oct-Nov 2015

Sound Design, *Ranch Dressing & Other Coping Mechanisms*, square product theatre, August 2015 (Boulder and Denver)/October 2018 (New York, NY)

Costume, Scenic & Sound Design (collaborative), *Ham McBeth*, square product theatre, March 2015

Co-costume Design, *SLAB*, square product theatre, July-August 2014

Costume Design, *Gidion's Knot*, square product theatre, January 2014

Costume Design, *The Ding Dongs (or What is the Penalty in Portugal?)*, square product theatre, April-May 2013

Costume Design, Projection Design, Co-Scenic, Props, and Sound Design, *44 Plays for 44 Presidents*, square product theatre, October-November 2012

Co-Costume Design, *5 Lesbians Eating a Quiche*, square product theatre, March-April 2012 & March 2014

Co-Video, Scenic and Costume Design, *HOWL*, square product theatre, April-May 2011

Co-Costume and Scenic Design, *Songs of Meat & Cake*, square product theatre and Zen Cabaret, October-November 2010

Sound Design, *BRUISER*, square product theatre, August 2010, April-May 2011 & September 2013

Projection, Sound and Costume Design, *One Woman Show*, square product theatre, April 2010: Luke List, Director

Sound Design, *The Real Queen of Hearts Ain't Even Pretty*, University of Colorado's Department of Theatre and Dance Major Season, Loft Theater, February 2010

Co-Costume Design, Co-Video Design, *Why We Have a Body*, square product theatre, October 2009: Rebecca Easton, Director

Co-Costume Design, *Good Girls Don't, But I Do*, square product theatre, August 2009 and January-February 2010: Joan Bruemmer, Director

Projection Design, Properties and Scenic Design, Costume Design, *Tornado Season*, square product theatre, March 2009: Charlotte Brecht Munn, Director

Properties and Scenic Design, *HUFFS*, square product theatre, August 2008 & August 2011: Jason Madeja, Director

Properties, Set, Co-Costume, Co-Sound Design, *Good Country People*, square product theatre, May 2007

Costume, Sound, Projection, and Properties Design, *Skeet Shootin' Prodigy*, Boulder International Fringe Festival, August 2006; produced by square product theatre, Charlotte Brecht Munn, Director

Costume Design, *More Divine Madness*, Perry-Mansfield Performing Arts School and Camp, July 2004; Elizabeth London, Director

Costume Design, *The Children's Hour*, Perry-Mansfield Performing Arts School and Camp, June 2004; Joe Price, Director

Costume Design, *Picasso at the Lapin Agile*, Perry-Mansfield Performing Arts School and Camp, June 2004; David Baecker, Director

Costume, Projection, and Sound Design, *Skeet Shootin' Prodigy*, Savannah College of Art & Design, April 2004; Charlotte Brecht Munn, Director

Costume Design, *Desdemona: A Play About a Handkerchief*, Savannah College of Art & Design, April 2004; Juliet Salazar, Director

Costume and Sound Design, *Good Country People*, Savannah College of Art & Design, April 2004; Juliet Salazar, Director

Assistant Costume Design, *Romeo and Juliet*, Savannah College of Art & Design, February 2004; Barbara Williams, Director

Sound Design, *The Vagina Monologues*, Savannah College of Art & Design, February 2003 and February 2004

Sound Design, *Theodora, She Bitch of the Byzantium* and *Sleeping Beauty or Coma*, WE Productions, Savannah, GA, October 2003; Emily Tarquin and Will Rogers, Directors

Costume Design, *The Laramie Project*, Perry-Mansfield Performing Arts School and Camp, June 2003; David Baecker, Director

Technical & Administrative

Professional Consultant, US Department of Education Title III Grant Project, "Strengthening Institutions: Leveraging Educational Technology for Student Success," Naropa University, Boulder, CO; October 2021-present

Professional Consultant, Boulder Arts Week, City of Boulder, Boulder, CO; August 2017-present

Creative Consultant

- *The Revolutionists*, produced by the University of Colorado Boulder Department of Theatre & Dance, Fall 2023: Tamara Meneghini, director
- *Dance Nation*, produced by the Syracuse University Department of Drama, Spring 2023: Katherine McGerr, director

Founder/Producing Artistic Director square product theatre, Boulder, CO; current position

- **Producer, Marketing and Public Relations, Marketing Materials Design, Grant Writer:**
 - *Things We Will Miss*
 - produced at C-Venues Aquila (Royal Mile, Edinburgh) as part of the 2024 Edinburgh Festival Fringe, August 2024
 - produced at the Dairy Arts Center (Boulder), July 2023
 - **WINNER:** 2024 OnStage Colorado Award for Best Lighting Design (Jess Buttery)
 - **WINNER:** 2024 True West Award for Achievement in Playwriting (Emily K. Harrison: shared)
 - *Celebration, Florida* (remount), produced at the Dairy Arts Center, March 2023
 - *Dance Nation*, produced in the ATLAS Black Box Theater (Boulder), 2022
 - **NOMINEE:** 2023 Henry Award for Best Lighting Design (Jess Buttery)
 - **NOMINEE:** 2023 Henry Award for Best Sound Design (Bailey Trierweiler)
 - *Everything was Stolen*., produced at Buntport Theater (Denver), 2019
 - *Celebration, Florida*, produced at Buntport Theater (Denver) and at the Dairy Arts Center (Boulder), 2019
 - *Ranch Dressing & Other Coping Mechanisms*, produced at the Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2015; produced as part of the United Solo Festival at the Studio Theatre, Theatre Row (New York), 2018
 - *TesserAct*, produced in collaboration with the Non-Binary Monologues Project, produced at the Wesley Chapel (Boulder) and Denver Comic Con (Denver), 2018
 - *House of Gold*, produced in the ATLAS Black Box Theater (Boulder), 2017

- *She Rode Horses Like the Stock Exchange*, produced at the Dairy Arts Center (Boulder), 2017
- *The Box Marked Black: Tales from a Halfrican American, Growing Up Mulatto (with Sock Puppets!)*, produced at the Boulder Creative Collective (Boulder) and Buntport Theater (Denver), 2017
- *This Aunt is Not a Cockroach*, produced at the Wesley Chapel (Boulder) and Buntport Theater (Denver), 2016
- *How I Learned to Drive*, produced at the Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2015
- *Ham McBeth*, produced at the Dairy Arts Center (Boulder), 2015
- *SLAB*, produced in the ATLAS Black Box Theater (Boulder), 2014;
 - **WINNER:** 2014 True West Award for Outstanding Achievement in Theater (Direction and Scenic Design)
 - **NOMINEE:** 2015 Henry Award for Outstanding New Play
- *Gidion's Knot*, produced at the Dairy Arts Center (Boulder), 2014
- *44 Plays for 44 Presidents*, produced as part of the 2012 *44 Plays for 44 Presidents* National Festival at the Dairy Arts Center (Boulder), 2012
- *5 Lesbians Eating a Quiche*, produced at the Wesley Chapel (Boulder), 2012 and at the Divine Theater (Denver), 2014
 - **WINNER:** Best Comedy of 2012, *Theater Colorado*
 - **WINNER:** Best Supporting Actress in a Comedy 2014 (small companies), *Theater Colorado*
 - **HONORABLE MENTION:** Best Actress in a Comedy 2014 (small companies), *Theater Colorado*
- *Love Songs for Poomouse*, produced at the Wesley Chapel (Boulder), 2011
- *The Great Goddess Bazaar*, produced at the Wesley Chapel (Boulder), 2011
 - **WINNER:** 2011 Ovation Award for Best Solo Performance
- *HOWL*, produced at the Blue Theatre, (Austin) as part of FronteraFest; produced at the Wesley Chapel (Boulder), 2011
 - **NOMINEE:** 2011 Ovation Award, Best New Work
 - **NOMINEE:** 2011 Henry Award, Outstanding New Play
- *Songs of Meat & Cake*, produced at BINDERY I space (Denver) and the Wesley Chapel (Boulder), 2010
 - **NOMINEE:** 2010 Camera Eye Award for Best Costume Design
 - **NOMINEE:** 2010 Ovation Award for Best Costume Design
- *One Woman Show*, produced at the Wesley Chapel (Boulder), 2010
- *Why We Have a Body*, produced at the Dairy Arts Center (Boulder), 2009
 - **NOMINEE:** Camera Eye Award for Best Actress in a Leading Role (Comedy)
- *Good Girls Don't, But I Do*, produced at the Packing House Center for the Arts (Denver) 2010 and as part of the 2009 Boulder International Fringe Festival
 - **WINNER:** 2009 Camera Eye Award for Best Choreography
 - **WINNER:** Official Encore Selection, 2009 Boulder International Fringe Festival
- *The House of Yes*, produced in the ATLAS Black Box Theater (Boulder), 2008
 - **WINNER:** 2008 *Denver Post* Reader's Choice Award, Best Comedy

- **WINNER:** 2008 Camera Eye Award for Best Actress in a Supporting Role (Comedy)
 - **NOMINEE:** 2008 Ovation Award for Best Comedy
 - **NOMINEE:** *Denver Post* Reader's Choice Award for Best Actress in a Comedy
- **Producer, Marketing and Public Relations:**
 - *Expert Talk with Michelle Ellsworth*, produced at the Boulder Museum of Contemporary Art as part of Boulder Arts Week, 2015
 - *Peggy Jo & the Desolate Nothing*, produced at Buntport Theater (Denver), 2014
 - *HUFFS*, produced at the 2008 Boulder International Fringe Festival and the 2011 Boulder International Fringe Festival
 - **WINNER:** Official Encore Selection, 2011 Boulder International Fringe Festival
 - **WINNER:** 2008 Camera Eye Award for Best Actress in a Leading Role (Comedy)
- **Producer, Marketing and Public Relations, Marketing Materials Design:**
 - *Fringe-y Double Feature*, produced at madelife as part of Boulder Arts Week, 2014
 - *This Show Might Be Terrible*, produced as part of the 2012 Boulder International Fringe Festival
 - **WINNER:** Official Encore Selection, 2012 Boulder International Fringe Festival
 - *BRUISER*, produced as part of the 2010 Boulder International Fringe Festival and the 2013 Boulder International Fringe Festival; produced at Gorilla Tango Theatre (Chicago) 2011
 - **WINNER:** Official Encore Selection, 2010 Boulder International Fringe Festival
 - **WINNER:** Best Solo Performance of 2011, *Chicago Stage Review*
 - *re (evo) LUTION*, produced at The Barn (Boulder), 2007
 - *Good Country People* and *Week 28 of 365Days/365Plays*, produced at the Performing Arts Center (Boulder), 2007
 - *Skeet Shootin' Prodigy*, produced at the 2006 Boulder International Fringe Festival
- **Producer, Marketing and Public Relations, Grant Writer:**
 - *Tempting Fate*, slated to be produced in collaboration with Antic in a Drain (San Francisco) at The Dairy Arts Center (Boulder) and Buntport Theater (Denver), 2020 (postponed due to COVID-19)
 - *The Ding Dongs, (or What is the Penalty in Portugal?)*, produced at the Dairy Arts Center (Boulder) and work | space (Denver), 2013
 - *Tornado Season*, produced in the ATLAS Black Box Theater, 2009
- **Stage Manager:**
 - *Ranch Dressing & Other Coping Mechanisms*, 2015 (Boulder/Denver) and 2018 (NY)
 - *Fringe-y Double Feature*, 2014
 - *BRUISER: Tales from a Traumatized Tomboy*, 2010 and 2013
 - *HUFFS*, 2008 and 2011

- **Board Operator:**
 - *Things We Will Miss* (sound and projection), 2023/2024
 - *Celebration, Florida* (sound and projection), 2023
 - *Everything was Stolen*. (closing weekend only – sound and projection), 2019
 - *Ranch Dressing & Other Coping Mechanisms* (sound), 2015 and 2018
 - *The Box Marked Black: Tales from a Halffrican-American, Growing up Mulatto (With Sock Puppets!)* (sound), 2017
 - *Fringe-y Double Feature* (sound), 2014
 - *This Show Might be Terrible* (sound), 2012
 - *44 Plays for 44 Presidents* (projection), 2012
 - *Love Songs for Poomouse* (sound), 2011
 - *HOWL* (projection), 2011
 - *BRUISER: Tales from a Traumatized Tomboy* (sound), 2010 and 2013
 - *HUFFS* (sound), 2008 and 2010

Director, US Department of Education Title III Grant Project, “Strengthening Institutions: Leveraging Educational Technology for Student Success,” Naropa University, Boulder, CO; February 2021-October 2021

Director, Boulder Arts Week, Boulder, CO: January 2014-August 2017

Interim Publications Coordinator, CU Presents, University of Colorado Boulder, Boulder, CO: August 2016-February 2017

Graduate Academic Advisor, Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO; August 2011-January 2014 and August-November 2015 (Interim)

Administrative Director, Department of Undergraduate Education, Naropa University; July 2010 to May 2011

Administrative Director, Department of Music, Naropa University; September 2007-July 2010

Administrative Director, Department of Undergraduate Performing Arts, Naropa University; January 2005-September 2007. Oversight included the Music Program and the B.F.A. Performance Program

Marketing and Public Relations, New York’s Holderness Theatre Company; *Crave*, produced at the Boulder International Fringe Festival, 2007.

Production Coordinator/Community Liaison, Naropa University’s BFA in Performance, September 2005-December 2005

Producer, Marketing and Public Relations, Marketing Materials Design, Video Editor, *Skeet Shootin’ Prodigy*, The Savannah College of Art & Design, April 2004

Publicist, the Savannah College of Art & Design’s Department of Media and Performing Arts Graduate Thesis Showcase, Spring 2004

Publicity Director, V-Day Savannah, February 2002, 2003; annual benefit production of *The Vagina Monologues*

Video Editor/Costumer, *The Blue Flower*, New Noises Festival at Perry-Mansfield, in association with ASCAP, June 2003

Production Assistant/Assistant to the Director, *Oedipus the King*, Jean Cocteau Repertory Theatre, New York, NY, October 2001; Eve Adamson, Director

Director of Public Relations, Texas Shakespeare Festival, 1998, 1999, 2001 Seasons

Media Consultant, Texas Shakespeare Festival, 2000 Season

Emergency Box Office Personnel, Texas Shakespeare Festival, 2001 Season

Stratford Room Director (Gift Shop/Concessions), Texas Shakespeare Festival, 1998, 1999, 2001

Production Assistant, Texas Shakespeare Festival, 1997 Season

Costume Shop Foreman, Kilgore College, Spring 1998-Spring 1999
Stage Manager/Assistant to the Director, *Noises Off*, Kilgore College, Spring 1998
Stage Manager, *The Foreigner*, Kilgore College, Fall 1997
Assistant to the Director/Snow Machine Operator, *Bus Stop*, Kilgore College, Spring 1997
Assistant to the Director/Sound Board Operator, *A Few Good Men*, Kilgore College, Fall 1996

Special Projects, Appearances, and Performances

Circuit Training by LA Samuelson: multimedia installation, *Tender Machines* exhibition, Union Hall, Denver; curated by Esther Hz (Hernandez), Chief Curator – May 4-July 1, 2023

We Don't Need Another Hero, a performance following the World Premiere screening of *The Kate Bush Factor*, a dance film by elle hong and Madison Palffy; Boulder, Colorado, June 4, 2022

The Best Facebook Thread of 2013, a digital project by Buntport Theater Company, March 2021

Ham Jones: Queen of Clean, a COVID-19 project; square product theatre in partnership with Downtown Boulder, Inc., Pearl Street Mall: July-August 2020, creator-performer

The Great Debate, Buntport Theater Company: Guest Debater

- July 17, 2018: KC Masterpiece vs. the Mona Lisa (as Ham Jones)
- October 18, 2016: Freddy Krueger vs. Cougars (as Ham Jones)
- March 17, 2015: Pot vs. Pot of Gold (as Ham Jones)
- January 15, 2013: PGA vs. PDA
- July 11, 2011: Reality vs. Reality TV

Ham & Millicent's Boulder Arts Week Art Walk!, square product theatre and Quake Theater, Boulder Arts Week: April 2016 – creator/performer

BALLS! A Holiday Spectacular, an annual fundraiser:

- December 2015 – co-host/producer
- December 2014 – co-host/producer
- December 2010 – guest performer
- December 2009 – guest performer

5 Fifths, a fundraiser for the Boulder International Fringe Festival

- *5 Fifths of The Princess Bride*, produced in the Canyon Theatre, Boulder, CO: June 2015 (surprise guest performer)
- *5 Fifths of Macbeth*, produced at the Dairy Center for the Arts, Boulder, CO: June 2013

The Narrators, The Flame – Guest Storyteller: April 2015

The Failure Festival, curated by Hoarded Stuff Performance, Boulder, November 2014

Truth Be Told Story Slam

- June 2017: Featured band member
- December 2014: Featured Storyteller; **WINNER**: Best Story

TrUNKS, Buntport Theater, Denver, CO:

- February 9, 2013, Series Finale Guest Star
- May 1, 2011, Season Finale Guest Star

Host of BIG TIME, a monthly variety show produced by the Boulder International Fringe Festival; November 2010 – January 2012

Boulder C.R.A.B., the former monthly performance salon of the Boulder International Fringe Festival:

- *Woe to the Conquered!* spoof; Rueben's Burger Bistro, August 2010
- *The Battle of The Chad and Xterra*; The Scotch Corner Pub, August 2009

- excerpt from *Good Girls Don't, But I Do*; The Scotch Corner Pub, August 2009
- excerpt from *Good Girls Don't, But I Do*; the b.side lounge, June 2009
- excerpt from *god(s)*; The Laughing Goat, August 2008
- scene from *The House of Yes*; The Laughing Goat, April 2008
- scene from *The House of Yes*; Big Fringe Lottery Party, February 2008
- *The Battle of The Chad and Xterra*; The Laughing Goat, July 2006
- *Yoshimi Battles the Pink Robots, Part I*; The Laughing Goat, June 2006

Performance Playground, excerpt from *god(s)*; Naropa University, August 2008

BFA in Performance Cabaret, Naropa University:

- *The Battle of the Chad and Xterra*; December 2006
- *the implications of choice*; December 2005

Untalent Show, *The Republican's present: Back in Black*; Perry-Mansfield Performing Arts School and Camp, June 2003

Performance Cabaret, *Shit Luck*; Savannah College of Art & Design, November 2002

Second Hand Smoke, Emerson College Underground Comedy Troupe; productions include:

- *Tetherball Starts With "T,"* Fall 2000
- *What's Murp?*, Spring 2000

The Girlie Project, Emerson College all girl comedy troupe, Spring 2000

Voice Recital, Emerson College, Fall 1999, Spring 2000, Fall 2000

Annual Spring Dance Concert, *From the Sublime*; Kilgore College, May 1999

Grants, Awards, and Honors (selected)

2024 Dietrich Inchworm Grant Award, *Things We Will Miss*: Hamilton College

2023 True West Award (shared): Achievement in Playwriting, *Things We Will Miss*

2023 Nominee: Broadway World Denver (Regional) Award in eight categories, including: Best Direction of a Play; Best New Play or Musical; Best Ensemble; Best Supporting Performer in a Play; *Things We Will Miss*

2023 Kirkland Endowment Grant Award, *Things We Will Miss* (2024): Hamilton College

2023 Creative Arts and Technology (CAT) Grant Award: Hamilton College

2023 Puffin Foundation Grant Award, *Things We Will Miss*

2023 Dietrich Inchworm Grant Award, *Things We Will Miss*: Hamilton College

2023 Nominee: Barbara Whitman Award, Stage Directors and Choreographers Foundation

2023 Boulder Arts Commission Venue Grant, *Celebration, Florida*

2022 Creative Arts and Technology (CAT) Grant Award: Hamilton College

2022 Colorado Creative Industries Grant, *Dance Nation*

2022 Boulder Arts Commission Community Project Grant, *Dance Nation*

2022 Boulder County Arts Alliance COVID Relief Grant, *Dance Nation*

2022 Boulder County Arts Alliance Project Support Grant, *Dance Nation*

2022 Boulder Arts Commission Venue Grant, *Dance Nation*

2020 Perry Grant Award for student involved summer research: Whitman College

2019 Diversity Innovation Grant Award: Kelsie Huff residency: Whitman College

2019 Kennedy Center American College Theatre Festival Region VII Award: Meritorious Achievement in Directing, *Ripe Frenzy*, Harper Joy Theatre at Whitman College

2019 Kennedy Center American College Theatre Festival Region VII Award: Meritorious Achievement in Projection Design, *Ripe Frenzy*, Harper Joy Theatre at Whitman College; co-designed with student designer Jean Yvonne Tyson

2019 Boulder County Arts Alliance Fellow in Theatre
2017 Boulder Arts Commission Risk Capital Award, *The War on Women: a Cross-Company Exploration*
2016 True West Award: [The Women Running Theatre in Boulder](#)
2016 Boulder Arts Commission Innovation Award for *Season on a Theme: Power & Privilege*
2015 True West Award: [BALLS! A Holiday Spectacular](#)
2014 Theatre Colorado Awards, Honorable Mention: Best Actress in a Comedy (small companies); *5 Lesbians Eating a Quiche*
2013 Boulder County Arts Alliance Fellow in Theatre
2012 & 2011 *Boulder Magazine* REAL Awards: Best Performing Arts Organization Nominee, square product theatre
2011 Teaching Excellence Award, University of Colorado
2011 *Denver Post* [Pathmaker Award](#)
2010 Ovation Award Nomination for Best Costume Design; *Songs of Meat & Cake*
2010 Camera Eye Award Nomination for Best Costume Design; *Songs of Meat & Cake*
2010 Student Choice Award Winner, Best Loft Production, 2009-10: *The Real Queen of Hearts Ain't Even Pretty*, Director
2009 Camera Eye Award Nomination, Best Actress in a Leading Role, Comedy; *Why We Have a Body*
2008 *Denver Post* Reader's Choice Award Nomination for Best Actress in a Comedy; *The House of Yes*
2004 Outstanding Master's Thesis, School of Media and Performing Arts; Savannah College of Art & Design
2003 Irene Ryan Nominee, American College Theatre Festival; *The Night of the Iguana*
Combined Merit Fellowship Recipient, Savannah College of Art & Design
Dean's List, Emerson College, all semesters
Dean's List, Kilgore College, all semesters
Phi Theta Kappa, International Honor Society, Kilgore College
Executive Editor, *The Flare*, the newspaper of Kilgore College, 1999-2000

- Sweepstakes Newspaper, Texas Intercollegiate Press Association Convention and Competition
- Best In Show, Texas Intercollegiate Press Association Convention and Competition
- Best Non-Daily Student Newspaper in Texas, Associated Press